THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6379. *SATURDAY, June* 4, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

LAST night, the performances of *As You Like It, Nicolas Flam,* and *My Wife's Dentist,* attracted a good house. Sheridan Knowles's new Play, *The Rose of Arragon,* will be produced at this Theatre this evening.

The following fashionables were present at the French Plays, last night:—Prince George of Cambridge, the Duchess of Bedford, the Earl of Shaftesbury, the Marquis of Lansdowne, the Marquis of Titchfield, the Countess of Essex, Lord Grey, Lady Pakenham, &c.

It is highly gratifying to see with what alacrity the members of the musical profession step forward to exercise their talent in the cause of distress and charity. M. Moscheles having announced that a concert would be given, on a grand scale, in the Opera Concert-room, on the 24th inst. for the Benefit of the sufferers by the destructive fire at Hamburgh, most of the principal performers in the metropolis offered their gratuitous services, indeed so numerous were the offers, that it became utterly impossible to accept them all; but the will should be taken for the deed.

Quartet Concerts.—The second of Molique, Mohr, and Hausmann's *Soirees Musicales,* took place on Thursday evening, when a M.S. quartet by Molique and Beethoven, in E. minor, Op. 59, were excellently performed by them, aided by Mr. Hill, who sustained the tenor part. Molique gave a fantasia on the violin, and Hausmann another on the violoncello, which elicited very great applause. A trio, by Von Weber, for pianoforte, flute, and violoncello, was performed in a masterly style by Benedict, Mohr, and Hausmann. Adelaide Kemble was rapturously encored in a song by Mendelssohn and another by Schubert, both sung in German; the accompaniments to these elegant *morceaux,* were excellently played by Benedict. Herr Kroff sang two songs. His Royal Highness the Duke of Cambridge, attended by Major Stevens, was present for some time. The third soirée will be given on the 16th instant, after which Molique will depart for London.

Her Majesty, it is said, intends to give a musical entertainment shortly, consisting of English madrigals, such as used to be performed at the Vocal Concerts, which were frequently honoured with the presence of the Queen (then the Princess Victoria,) and her august mother, the Duchess of Kent.

Foote's Wooden Leg.—George Colman, the younger, observes: "There is no Shakspere or Roscius upon record who, like Foote, supported a Theatre, for a series of years, by his own acting, in his own writings, and for ten years of the time, upon a wooden leg! This prop to his person I once saw standing by his bedside, ready dressed in a handsome silk stocking, with a polished shoe and gold buckle, awaiting the owner's getting up; it had a kind of tragi-comical appearance, and I leave to inveterate wags the ingenuity of punning upon a Foote in bed and a leg out of it.

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The proxy for a limb thus decorated, though ludicrous is too strong a reminder of amputation to be very laughable. His undress supporter was the common leg, like a mere stick, which was not a little injurious to a well-kept pleasure-ground. I remember following him, after a shower of rain, upon a nicely rolled terrace, in which he stumped a deep round hole at every other step he took, till it appeared as if the gardener had been there with his dibble, preparing, against all horticultural practice, to plant a long row of cabbages in a gravel walk."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweet st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. John Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Drama of

ONE FAULT !

Count Ernest de Valliere, Mr J. VINING,
Balthazar..(an old Servant)..Mr F. MATTHEWS,
Grinchieux, (a Carpenter) Mr OXBERRY,
Leonie .....(Ernest's Wife)..... Miss FAUCIT,
Madame Danmentier, Mrs TAYLEURE,
Josephine ..... Miss MURRAY.

After which, the Musical Farce of The

AGREEABLE SURPRISE.

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley,
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincott, Cowslip, Mrs Humby.

To be followed by, the Operatic Extravaganza of

GIOVANNI IN LONDON.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnikin ..... Mr OXBERRY,
Leporello, MrHARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, MrGranby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
MrsLeporella, Mrs Humby, Constantia, MissHughes.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron deWillibald, MrIreland, Rudolph,MrGilbert,
[redacted] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
Fleur-de-Champs, Miss Ballin,
Jeunegarde, MrsEmden, LaViolette,MissFairbrother,
Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden.

German Opera.

☞ A Benefit for the Relief of Foreigners in Distress.

This Evening, the Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,
Tamine ?..... Herr ABRESCH,
The Hierophant, Herr ROSSI,
1st and 2nd Priests, Herr Benisch and Herr Pichon,
The Queen of Night, Madame SCHODEL,
Pamina, (herDaughter) MadameS. HEINEFETTER
The Spirits of the Night—Fraulein Gned, Demlle Hagen, and Demlle Eiszewsky,
1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk, and Dressler,
Papagena.....Demoiselle WETTLAUFER,
Papageno, Herr MELLINGER,
Monostatos .....(a Moor)..... Herr WEIS.

After which, the Vaudeville of La

Comtesse du Tonneau;

Ou, Les Deux Cousines.

Jeanneton, Ravaudeuse, ... Madlle. DEJAZET,
La Vicomte de Lauzun, M. LANGEVAL,
L'Esperance, M. Gamard, UnDominoRose, M Croset,
La Comtesse Du Barry, Madlle. AVENEL.

In the course of the Evening, the celebrated

Mademoiselle GUY STEPHAN

Will introduce

Her Spanish Dance,

To conclude with,

Mlle. Dangeville.

In which, Madlle. DEJAZET will personate Four Characters.

On Monday, Der Freischutz.

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